



THE 7th RIGA INTERNATIONAL TEXTILE AND FIBRE ART TRIENNIAL
Tradition & Innovation.

Theme: QUO VADIS?

Organizer: the Latvian National Museum of Art/ the Museum of Decorative Arts and Design, Riga, Latvia.

The place of venue: Museum of Decorative Arts and Design (10 Skarņu St., Riga) and The Art Museum RIGA BOURSE (the Dom Square 6, Riga).

Time of event: June 15 – September 17, 2023

THEME AND CONCEPT

The 7th Riga International Triennial of Textile and Fiber Art *Tradition&Innovation* with the theme QUO VADIS? (2023) is planned under difficult circumstances. Not only because of the pandemic and the current political situation in the world, but also because the exhibition hall *ARSENĀLS*, which had hosted the six previous shows at the moment is under the process of renovation.

Despite this, the organizers of the Triennial aim to continue the tradition of these triennials (started in 2001) to ensure the continuity of this internationally acclaimed event, reflecting current and innovative features in textile and fiber art in Europe and the world important for the development of this art field. We hope that there will be favorable conditions for the presence of the artists themselves.

Unlike previous triennials, the 2023 triennial will be organized in 2 museums: the Museum of Decorative Arts and Design and the Art Museum RIGA BOURSE from 15 June to 17 September. In parallel with the works of textile and fiber art, the triennial will include video textiles. A 2-day scientific conference is planned within the framework of the triennial for specialists and artists to discuss current issues in the field. In the context of the triennial, several satellite exhibitions and creative workshops will be organized and the main prize winners will be awarded. We plan to invite 2 guest artists to exhibit their works - one coming from Latvia, the other from abroad.

Traditionally, each triennial has its own motto.

The motto of the 7th Riga Triennial is a Latin phrase QUO VADIS? (Where are you going?). Originated in a religious context and used in both literature and cinema, today the phrase seems relevant to what is happening in the world and society, including art and culture. The theme is multifareous and philosophically capacious therefore we expect artists to discuss it from different points of view:

- **CONVERSATION ABOUT THE DEVELOPMENT OF ART TODAY AND THE FUTURE PERSPECTIVES OF THIS SPECIFIC ART DISCIPLINE;**
- **DISCUSSION ON CURRENT GLOBAL GEOPOLITICAL AND SOCIAL ISSUES;**
- **REFLECTION OF YOUR INNER-SELF THROUGH TIME AND ART.**

REGULATIONS

I – DEFINITION

In the year 2001 Riga hosted the ETN Conference with more than 150 participants all across the world. Alongside the event, the European Textile and Fibre Art Exhibition *Tradition&Innovation* was organized, which brought together 95 artists from 24 countries out of 215 applications. At the end of the ETN Conference, participants from different countries signed “The Declaration about regular organization of Riga Textile and Fibre Art Triennials *Tradition&Innovation*”.

In the year 2004, Riga hosted the 2nd European Textile and Fibre Art Triennial.

It was followed by the 3rd European Textile and Fibre Art Triennial in 2007, already bearing a definite theme – “The Global Intrigue”. The theme aroused great interest among the artists about the topical problems in contemporary world and our life, which resulted in innovative artistic approaches. Due to this fact, in the year 2010, when the Riga 4th International Triennial took place, the theme was kept and extended as “The Global Intrigue II”.

The 5th Riga Triennial with the motto “Diversity&Unity” was one of the events within the culture program of the Latvian Presidency of the Council of the European Union in 2015. The theme of the 6th Riga International Triennial (2018) was “Identity” and it was dedicated to the centenary of the national independence of Latvia and the other two Baltic States - Lithuania and Estonia. The organizers of the triennial especially wanted to emphasize the unity of the Baltic States and the contribution of artists to the development of the field based on textile art traditions over a hundred years, the cultural heritage of these countries today and national identity in the international context.

The 7th Riga International Triennial QUO VADIS?, like triennials before, is open to the participation of artists from different countries. There is no planned participation fee.

II – SELECTION OF WORKS

Article 1 – An international panel of jury will select works for the exhibition.

Article 2 – In order to evaluate the submitted applications and select works for exhibition, the organizing committee will invite experts for the international jury from Latvia and abroad.

Article 3 – The judging of works will take place on October 21–22, 2022

Article 4 – The procedure of judging is anonymous and not public. The jury will reserve the right to reject the work which does not correspond the submitted image.

Article 5– The decision of the jury is final and not disputed.

Article 6 – Artists will be informed of the decision of the jury by the end of December 2022 by e-mail.

III- CONDITIONS OF PARTICIPATION

Article 7 – The triennial is open to professional textile artists as well as artists working in other art fields but being interested in textile design or fiber. You can apply with conceptual works executed in various techniques (classical and digital tapestry, mixed techniques and author's techniques, fiber art objects, installations, etc.). Video textiles can also be submitted, which can be both – independent piece or part of an artwork.

Article 8 – There is no limitation of techniques or materials, but the priority will be given to innovative approach of the theme.

Article 9 – Participation of each artist is limited to one piece of work only. The artist should submit one recent work (2021–2022); **not displayed in large international shows before.**

Article 10 – The maximum dimension of the artwork should not exceed 3m x 3m x 3m in display. If the height of the artwork exceeds 3m, special coordination with organizers will be necessary. Works should preferably be without frames (to avoid complications of sending large format works by post) and ready for display (supported by all necessary instructions).

Article 11 – The work will be judged from photos (300 dpi, jpg or tiff format) sent via We Transfer (www.wetransfer.com).

Files should contain the following data:

- 1) The Entry Form - fully completed on a computer (see Article 12);
- 2) full size photo of the work (publication quality);
- 3) detail of the work (publication quality);
- 4) artist's photo (publication quality);
- 5) brief CV (Word format, max. 1/2 page; approx. 1500 characters; see guidelines attached);
- 6) brief concept of the work (Word format, max. 500–800 characters). Texts should be in good English, ready for publication; see guidelines attached);
- 7) In the case of a video textile application, the finished video textile file itself must be sent. It must be conceptually related to textile art field. It can be supplemented with sound, etc. and its length must not exceed 5 minutes.

Article 12 – You can find the *Entry Form* and *Regulations* on the LNMM website www.lnmm.lv (go to the Museum of Decorative Arts and Design, search for "7th Riga International Triennial QUO VADIS?").

Article 13 - The application by We Transfer must be sent to the organizing committee of the triennial by October 1, 2022 (last date for the submission of documents) to both e-mails: ieva.zvejniece@lnmm.lv and amigoro@inbox.lv **Files received after the deadline will not be considered!**

Article 14 – By taking part in the exhibition, the participants declare their agreement with the rules and grant the right to publish their artworks in the catalogue (either printed or digital pdf. format) and use them for advertising in mass media.

Article 15 - Each selected artist will receive one catalogue after the exhibition.

IV – PRACTICAL INFORMATION FOR THE SELECTED ARTISTS

Article 16 – After the acceptance of the works, the deadline for shipping works and the address to which the work must be sent will be announced.

Article 17 – Selected works must be sent in ready to be hung and supplied with the appropriate instructions for display. The materials from which the works are made must be durable and must not harm the museum environment in any way.

Article 18 – Selected works during the exhibition will be insured by the Museum.

V – TURN AND RETURN OF THE WORKS

Article 19 – Turn and return of the works must be organized and paid by artists themselves. The selected work must be sent in a secure package that will be used to send it back to the participant.

Article 20 – The works must be sent “from door to door” terms and with NO custom’s duties at the organizers’ expense. We advise you to send works by Express Post, DHL or UPS or any other shipping company of your own choice. In case you send your work with custom’s declaration it will be returned back without accepting directly from the customs. The information about sending the work to the authors can be clarified after announcing the results of the competition.

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